



GLÄDDEN



FREE PATTERN



GLÄDDEN Pat Bravo

QUILT DESIGNED BY PAT BRAVO



COLOR OPTION

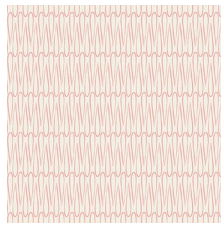
heartland

FABRICS DESIGNED BY PAT BRAVO

WARM FIELD



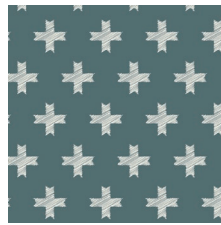
HRT-85300
BLOMMA GARDEN PASTICHE



HRT-85301
REGN DROPS SUN



HRT-85303
PINETRE DAYBREAK



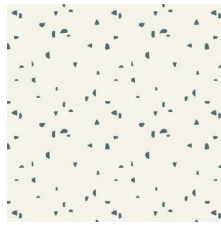
HRT-85304
UNN CROSS PINE



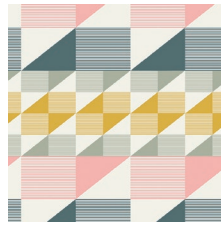
HRT-85305
LITEN DITSY FIELD



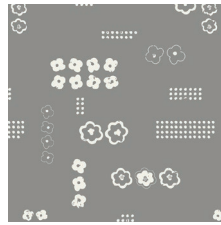
HRT-85306
HUS HOOT GUL



HRT-85307
DROPPAR MOONDUST



HRT-85308
TREKANT ROWS CANDID

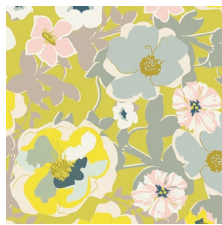


HRT-85309
SCANDI PLANE GREY

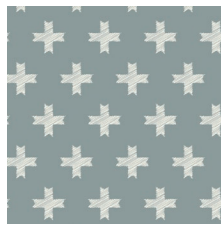


HRT-85310
DULCET PATHS PASTELL

LUGNA MEADOW



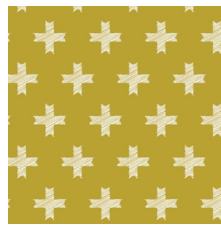
HRT-95300
BLOMMA GARDEN GOLDEN



HRT-95302
UNN CROSS SILVER



HRT-95303
PINETRE FOG



HRT-95304
UNN CROSS OCHRE



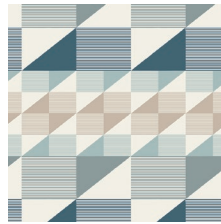
HRT-95305
LITEN DITSY WHISPER



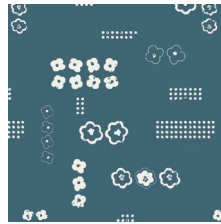
HRT-95306
HUS HOOT GRA



HRT-95307
DROPPAR BURST



HRT-95308
TREKANT ROWS BREEZE



HRT-95309
SCANDI PLANE BALTIC



HRT-95310
DULCET PATHS MIST



GLÄDDEN

FINISHED SIZE | 64" x 80"

FABRIC REQUIREMENTS

Fabric A	HRT-85300	¾ yd.
Fabric B	HRT-85310	¾ yd.
Fabric C	HRT-95309	⅝ yd.
Fabric D	HRT-85308	1 yd.
Fabric E	HRT-85309	⅝ yd.
Fabric F	HRT-95300	⅜ yd.
Fabric G	HRT-95307	⅜ yd.
Fabric H	HRT-85307	2¼ yd.

BACKING FABRIC

HRT-85307 4 yds. *(Suggested)*

BINDING FABRIC

HRT-85308 (Fabric **D**) *(included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Twelve (12) 8½" squares from fabric **A**.

Twelve (12) 8½" squares from fabric **B**.

Six (6) 8⅞" squares from fabric **C**.

Six (6) 8⅞" squares from fabric **D**.

Six (6) 8⅞" squares from fabric **E**.

Sixteen (16) 4⅞" squares from fabric **F**.

Sixteen (16) 4⅞" squares from fabric **G**.

Six (6) 8⅞" squares from fabric **H**.

Thirty-two (32) 4⅞" squares from fabric **H**.

Sixty-four (64) 4½" Squares from fabric **H**.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Start with the construction of the HST
- To accomplish the HST construction take the 8⅞" squares from fabrics **D**, **C**, **H** and **E**.
- Using a water-soluble marker, mark a diagonal line across the wrong side of **C** and **E** squares.

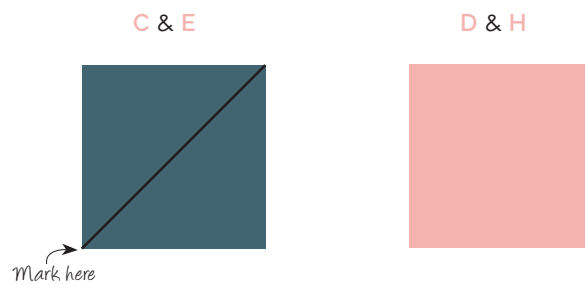


DIAGRAM 1

- Place one of the **C** marked square, right sides together with an unmarked square from fabric **D**
- Sew ¼" on both sides of the marked line.
- Cut piece in half along the drawn line. Press seams open and trim half-square triangles into a 8½" square.
- Pair up the rest of the marked squares.
- You will end up having twelve **CD**
- Repeat the same steps to construct twelve **EH** HST.
- Set aside.

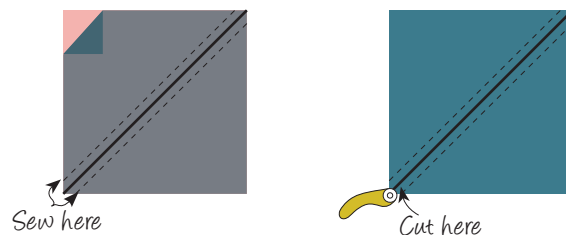


DIAGRAM 2

- Now take all the 4½" Squares from fabrics **F**, **G**, and **H**
- Using a water-soluble marker, mark a diagonal line across the wrong side of all the **H** squares.
- Place one of the marked squares, right sides together with an unmarked square from fabric **F** or **G**.
- Pair up the rest of the marked squares.
- You will end up having thirty-two **FH** HST and Thirty-two **GH**
- Set aside



DIAGRAM 3

- Now take four 8½" squares from fabric **A** and four **CD** HST to construct row 1.
- Attach them together alternating the squares.
- Make a total of three rows for this combination.
- Set aside.

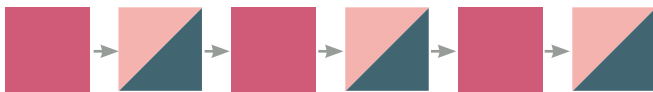


DIAGRAM 4

- For the construction of row 2 take four 8½" squares from fabric **B** and four **EH** HST.
- Attach them together alternating the squares.
- Make a total of three rows for this combination.
- Set aside.



DIAGRAM 5



- For row 3 take eight 4½" squares from fabric **H** and eight **FH** HST.
- Attach them together alternating the squares.
- Make a total of four rows for this combination.
- Set aside.



DIAGRAM 6

- For row 4 take eight 4½" squares from fabric **H** and eight **GH** HST.
- Attach them together alternating the squares.
- Make a total of four rows for this combination.
- Set aside.



DIAGRAM 7

ASSEMBLE QUILT TOP

- Now that you have assembled your Rows, go ahead and sew them together.
- Row 1 > 2 > 3 > 4 > 4>3>2>1>3 > 4 > 4>3>2>1
- Follow the cover picture for rows placement.





QUILT ASSEMBLY

Sew rights sides together.

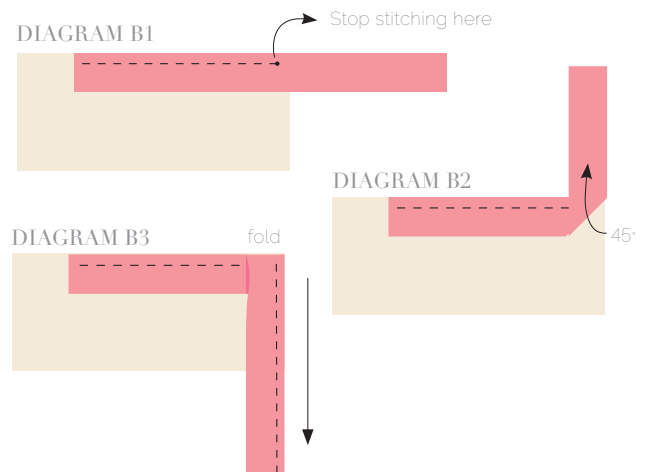
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ ' wide by the width of the fabric **D** to make a final strip 298' long. Fold strip in half and press. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down with the fold edge of your binding facing in and leaving an approximated 5' tail. Sew with $\frac{1}{4}$ ' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**).



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.