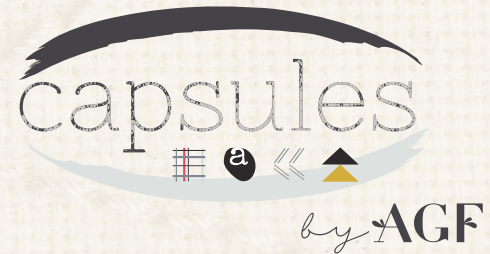




HEARTSOME





QUILT DESIGNED BY AGF STUDIO *AGFstudio*

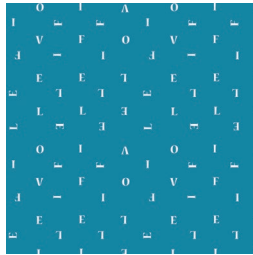


LETTERS

FABRICS DESIGNED BY AGF STUDIO



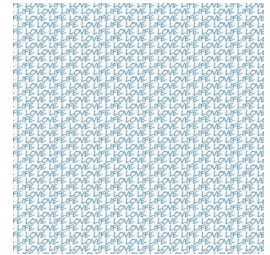
CAP-L-3000
ROSES & LETTERS



CAP-L-3001
LOVE PUZZLE



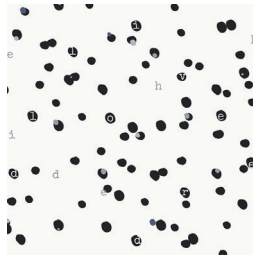
CAP-L-3002
XOXOXO



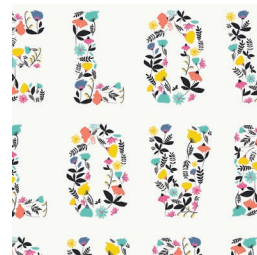
CAP-L-3003
LOVE LIFE



CAP-L-3004
GIVE LOVE



CAP-L-3005
LOVE SPECKLES



CAP-L-3006
LOVE BLOOMS



CAP-L-3007
LOVE DREAM



CAP-L-3008
LOVE MEANING



CAP-L-3009
ALL YOU NEED IS LOVE





FINISHED SIZE | 60" x 80"

FABRIC REQUIREMENTS

Fabric A	CAP-L-3000	5/8 yd.
Fabric B	CAP-L-3001	3/4 yd.
Fabric C	CAP-L-3002	5/8 yd.
Fabric D	CAP-L-3004	5/8 yd.
Fabric E	CAP-L-3007	5/8 yd.
Fabric F	CAP-L-3009	3/4 yd.
Fabric G	PE-450	5/8 yd.
Fabric H	PE-424	5/8 yd.
Fabric I	PE-433	2 7/8 yd.

BACKING FABRIC

CAP-L-3006 5 yds. *(Suggested)*

BINDING FABRIC

CAP-L-3001 (Fabric **B**) *(included)*

CUTTING DIRECTIONS

*1/4" seam allowances are included.
WOF means width of fabric.*

- Eight (8) 5 1/2' x 10 1/2' rectangles from fabric **A**
- Six (6) 5 1/2' x 10 1/2' rectangles from fabric **B**
- Eight (8) 5 1/2' x 10 1/2' rectangles from fabric **C**
- Eight (8) 5 1/2' x 10 1/2' strips from fabric **D**
- Eight (8) 5 1/2' x 10 1/2' rectangles from fabric **E**
- One (1) panel cut to 20 1/2' x 40 1/2' from fabric (be careful to keep design centered) **F**
- Ten (10) 5 1/2' x 10 1/2' rectangles from fabric **G**
- Ten (10) 5 1/2' x 10 1/2' rectangles from fabric **H**
- Eleven (11) 10 1/2' squares from fabric **I**
- Fifty eight (58) 5 1/2' squares from fabric **I**
- One hundred sixteen (116) 2 1/4' squares from fabric **I**

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Each heart block is made using two matching 5 1/2' x 10 1/2' rectangles, four 2 1/4' squares and two 5 1/2' squares.
- Align the small corner squares to the top corners of the rectangles, right sides together and mark the diagonals as shown.
- Sew on the diagonal as marked.
- Trim to a 1/4' seam allowance and press open.
- Align the 5 1/2' squares to the bottom of the rectangles, right sides together and mark the diagonals as shown.
- Trim to a 1/4' seam allowance and press open.
- Sew the rectangle heart halves together to complete the heart square.
- See Diagram 1.

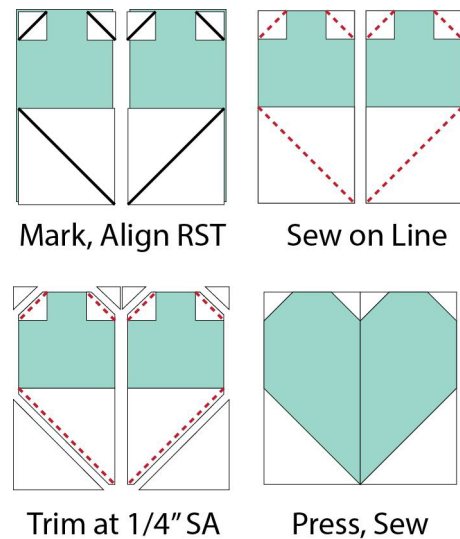


DIAGRAM 1

ASSEMBLING THE TOP

Sew together the blocks into rows in the following order. See diagram 2 for reference:

- Row 1: A > H > C > G > D > E
- Row 2: E > five (5) 10 1/2' Fabric **I** squares
- Row 3: D > one (1) 10 1/2' Fabric **I** square > A > H > B > G
- Row 4: G > one (1) 10 1/2' Fabric **I** square > E

- Row 5: C > one (1) 10½' Fabric I square > D
- Row 6: H > one (1) 10½' Fabric I square > D
- Row 7: B > one (1) 10½' Fabric I square > C
- Row 8: A > one (1) 10½' Fabric I square > H > B > G > D.
- Sew together: Row 1 > Row 2 > Row 3. Set aside.

Assembling the middle section:

- Sew together: Row 4 > Row 5 > Row 6 > Row 7.
- Sew blocks into middle right column in the following order: C > H > A > E.
- Sew together: Rows 4, 5, 6, 7 piece > panel > middle right column.
- Finish assembling quilt top by sewing together Row 1, 2, 3, piece > middle section > Row 8.

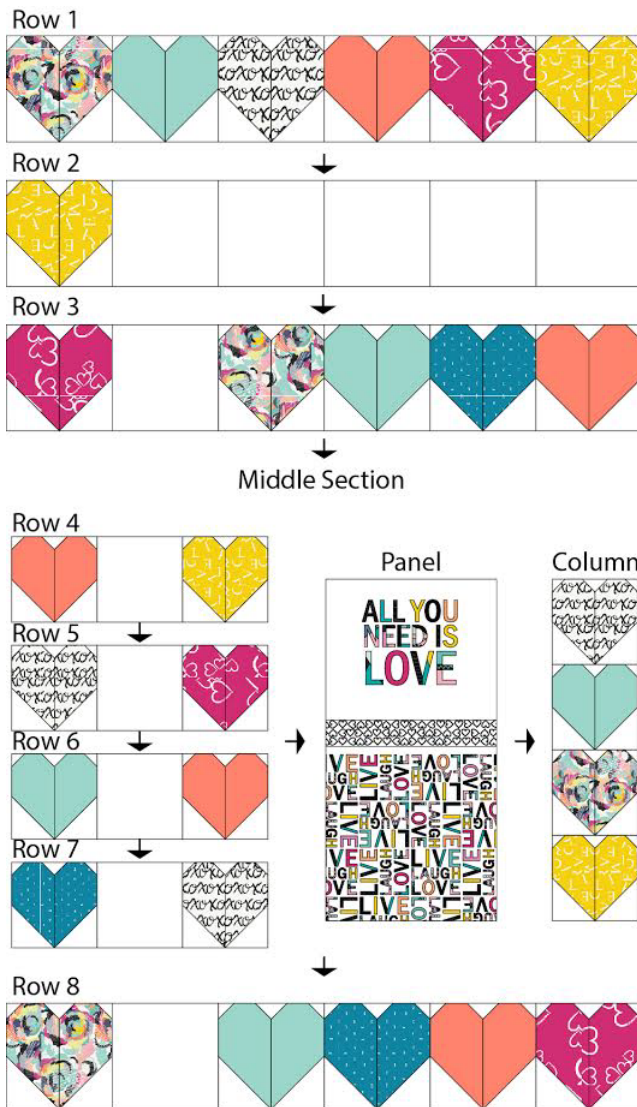


DIAGRAM 2

QUILT ASSEMBLY

Sew rights sides together:

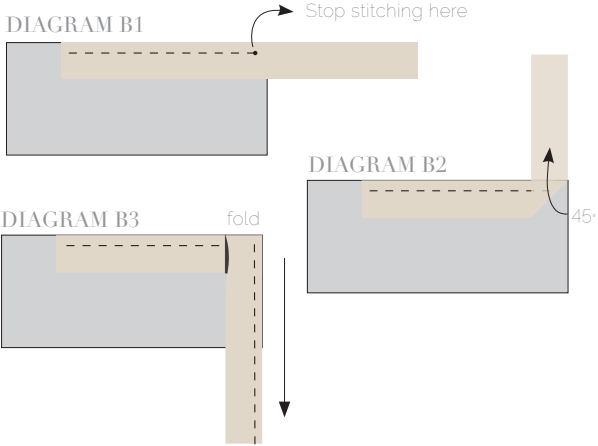
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together:

- Cut enough strips 1½' wide by the width of the fabric B to make a final strip 290' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B 2). Hold this fold with your finger, bring the strip down in line with the next edge of the quilt (DIAGRAM B 3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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