

Wave Song



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FREE PATTERN

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A DIVISION OF AGF



Wave Song

QUILT DESIGNED BY JESSICA SWIFT



FABRICS DESIGNED BY JESSICA SWIFT

VIOLETTE



SRN-6350
SIREN SONG ORCHID



SRN-6352
WAVELENGTH REEF



SRN-6357
JUNGLE HEATWAVE



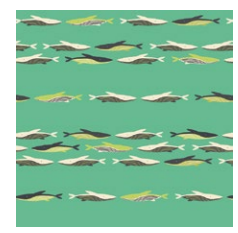
SRN-6355
KELP STORM AND MIST



SRN-6353
CALAMAR CITRON



SRN-6354
OCEAN FLORET STORM



SRN-6351
OCEANIA MORNING



SRN-6356
ANANAS SORBET

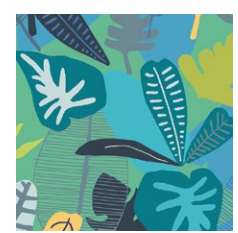
AQUARIUM



SRN-5350
SIREN SONG TWILIGHT



SRN-5352
WAVELENGTH SAND



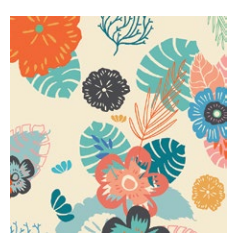
SRN-5357
JUNGLE TROPICALE



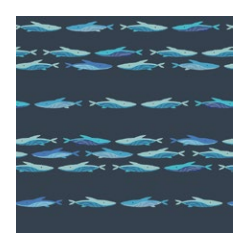
SRN-5355
KELP SUNSHINE



SRN-5353
CALAMAR CORAL



SRN-5354
OCEAN FLORET BREEZE



SRN-5351
OCEANIA NIGHTLIGHT



SRN-5356
ANANAS AQUA



Wave Song

FINISHED SIZE | 90' x 72'

FABRIC REQUIREMENTS

Fabric A	SRN - 6350	$\frac{3}{4}$ yd.
Fabric B	SRN- 6353	$\frac{3}{4}$ yd.
Fabric C	SRN-6351	$\frac{3}{4}$ yd.
Fabric D	SRN-6354	$\frac{3}{4}$ yd.
Fabric E	SRN-6357	$\frac{3}{4}$ yd.
Fabric F	SRN- 6355	$\frac{3}{4}$ yd.
Fabric G	SRN- 6352	$\frac{3}{4}$ yd.
Fabric H	SRN- 6356	$\frac{3}{4}$ yd.
Fabric I	PE-430	$\frac{3}{4}$ yd.
Fabric J	PE-425	$\frac{3}{4}$ yd.
Fabric K	PE-401	$\frac{3}{4}$ yd.
Fabric L	PE-414	$\frac{3}{4}$ yd.
Fabric M	PE-408	$\frac{3}{4}$ yd.
Fabric N	PE-413	$\frac{1}{2}$ yd

BACKING FABRIC

SRN- 6356 (6 yds). *(Suggested)*

BINDING FABRIC

PE-413 (Fabric **N**) *(Included)*

CUTTING PREPARATIONS

Fabric **A**

- Cut: (5) 9 $\frac{7}{8}$ X 9 $\frac{7}{8}$ " squares (to be turned into 10 half-square triangles each)

Fabric **B,D**

- Cut (7) 9 $\frac{7}{8}$ X 9 $\frac{7}{8}$ " squares (to be turned into 14 half-square triangles each)

Fabric **C, E, F, G, H, I, K, M**

- Cut (6) 9 $\frac{7}{8}$ X 9 $\frac{7}{8}$ " squares (to be turned into 12 half-square triangles each)

Fabric **J,L**

- Cut (8) 9 $\frac{7}{8}$ X 9 $\frac{7}{8}$ squares (to be turned into 16 half-square triangles each)

CONSTRUCTION

- This quilt has a lot of room for interpretation, so don't feel obligated to match the triangles exactly as they are in the pattern! Simply match 2 squares of different fabrics together.
- Place them right sides together, draw a diagonal line and sew on each side of the diagonal line with a $\frac{1}{4}$ " seam allowance. Continue until you've used all the HSTs and have **80 9 $\frac{1}{2}$ "** squares total.

Draw a diagonal line



Sew at 1/4" on each side of the line



Diagram 1

- Sew all right sides together with $\frac{1}{4}$ "seam allowance. Press your squares flat.
- Cut all your 9 $\frac{7}{8}$ " in half diagonally to make 160 half square triangles (HST) total.

Cut in the line

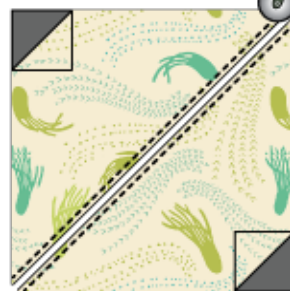


Diagram 2

- Arrange your squares into 10 rows of 8, either following the arrangement below or creating your own arrangement that is pleasing to your eye
- Sew the first row of (8) 9 1/2" squares together. Continue with each row in the same way until all 10 rows are sewn together. Press flat.

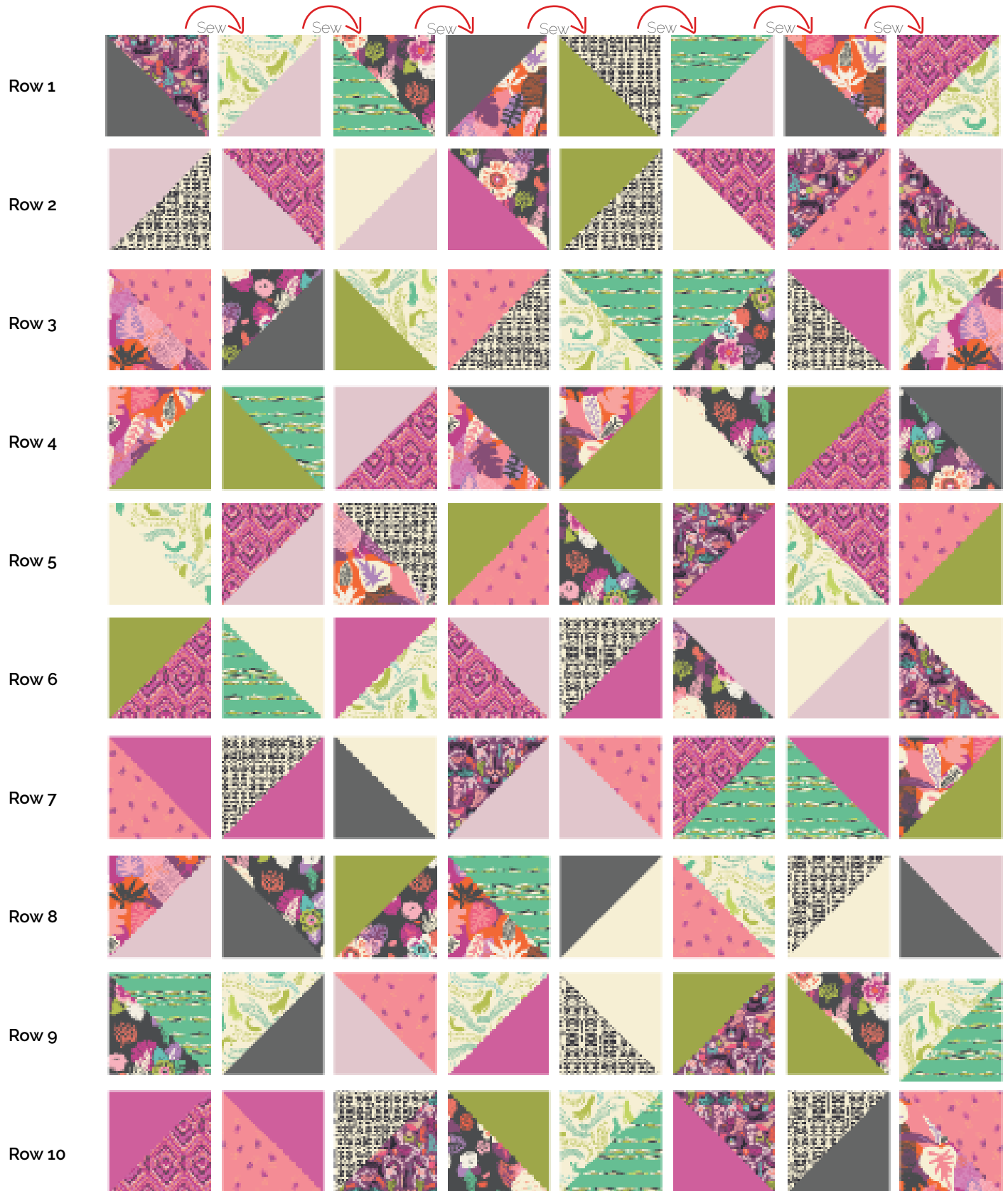


Diagram 3

- Next sew rows 1 and 2 together, then sew row 3 on to the bottom of row 2, and continue on until all 10 rows are sewn together. Press flat when finished.
- This step will completes your quilt top.

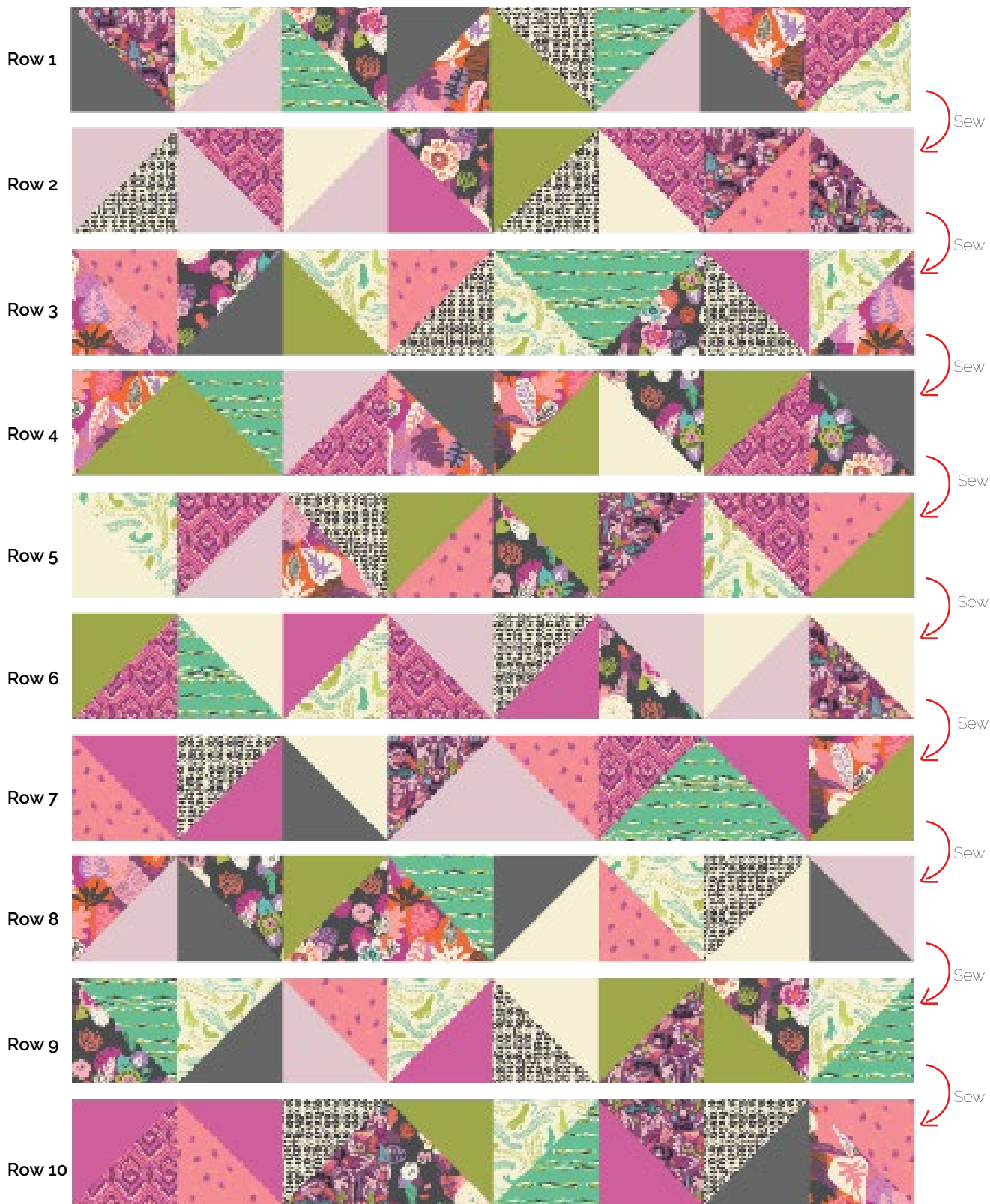


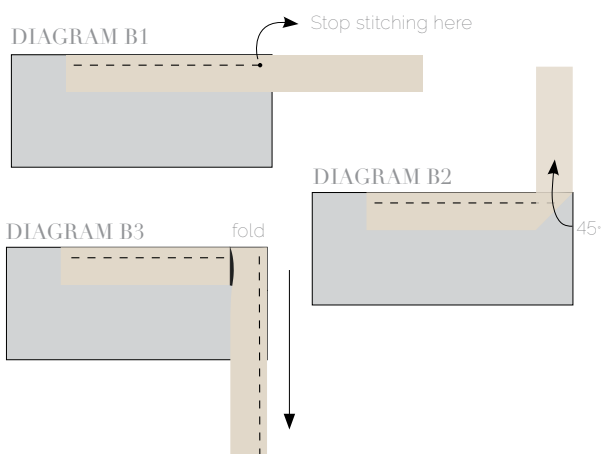
Diagram 4

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



BINDING

Sew rights sides together.

- Cut 8 strips 1½' wide by the width of the fabric **N** to make a final strip 336" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.